

# FOUNDATIONS OF ART-7/8

## SYLLABUS

Fall Quarter

Blog Page: [rosdahlsclassroom.wordpress.com](http://rosdahlsclassroom.wordpress.com)

Instructor:

Skye Rosdahl

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School Number: 801-409-0700

Office Hours: M-F: 3:00 – 3:50

## COURSE DISCRIPTION

Welcome to Foundations of Art! We are going to head down the road of creativity during this course! Foundations of Art consists of building and learning the techniques of becoming an experienced artist.

We will be focusing our time on allowing students to assemble and create works of art by experiencing a variety of art mediums and by learning the art elements and principles. They will also be finding meaning by analyzing, criticizing, and evaluating works of art. This course will prepare students for intermediate and advanced art courses in DASA's visual art program.

## CLASS GUIDELINES FOR SUCCESS:

In addition to the school-wide discipline procedures, a set of class guidelines for success and consequences has been established and will be maintained. The following is a list of the class guidelines for success and consequences for art:

1. Be prepared for class the second the bells rings. – bring sketchbook, planner, and pencil to class everyday.
2. Be to class on time.
3. Listen to and follow directions – ask questions.
4. Respect the people, equipment, and furnishings in the art room. Get permission to use other's materials.
5. Use all tools safely and properly.
6. Be honest and accountable for your actions.
7. Stay in assigned seats.
8. Use your time wisely – stay on task and work towards project and assignment objectives.
9. Work quietly – use appropriate language and have appropriate conversations.
10. Be responsible for work area and tools – clean up after yourself! Put materials back where you found them. This will be 15% of your final grade.
11. Have a positive attitude – you CAN do it!

My number one classroom guideline for success is: Don't create a problem, create art!

## If you CHOOSE not to follow the guidelines:

Step 1 – verbal warning

Step 2 – 2 minutes after class- student/teacher conference about choice or behavior that is disruptive, inappropriate, or unacceptable. Let's Improve Form will be documented.

Step 3 – Detention and/or Executive Administration intervention, parent notification, and documentation.

Step 4 – serious offense resulting in possible in-school or out-of-school suspension. Referral Form will be documented at this time.

### **ACADEMIC INTEGRITY**

Drawing on, destroying, taking, writing on, or claiming as your work of art, that is another student's work will result in parent notification, administrative referral and a zero for the assignment. Cheating or copying another student's work will have similar results.

Vandalizing and/or writing on desks, tables, walls, or any other inappropriate place will not be accepted. A principal intervention, parent notification and documentation will occur immediately.

**TARDIES:** Students arriving to class after the bell has rung without an excused slip will be marked tardy. Students arriving more than 10 minutes late will be marked absent. This absence will be considered unexcused until a parent excuses it through one of the methods listed above under attendance expectation. Three (3) un-excused tardies in the term will result in the loss of citizenship credit. Tardiness may be excused by school staff members or parents, or can be made up in Citizenship Class. Students are able to make up 1 class tardy for one after school detention, in addition to a \$1 fee for each tardy

2nd tardy = 2% off your grade, 3rd tardy= 4% off your grade 4th tardy= 8% off your grade 5<sup>th</sup> tardy = 10% off your grade.

### **STUDENTS ARE REQUIRED TO HAVE THESE MATERIALS EVERY DAY:**

#### **- Art Journal- Personal Small Sketchbook- 5 1/2 x 8**

The Art Journal is a vital part of the Foundations of Art curriculum. It will include bellwork, class notes, homework, project planning/thumbnailed sketches and journaling. I will collect sketchbooks two to three times during the 9 weeks for grading.

**-DaVinci Academy Planner** – This planner will be used weekly so students can keep track of upcoming due dates, homework assignments, and upcoming school events.

#### **-Drawing Pencils**

#### **- Eraser**

### **STUDENT WORK IDENTIFICATION**

When turning in artwork, students must print the following information on the back in the top right corner:

First and last name  
Art class and period  
Date

Students will receive no credit if the information cannot be easily read or found.

### **Project Point Distribution:**

Doing what is assigned and meeting the objectives of the project.

Your finished piece of work

Self-assessments

Art Journal

Instructor assessments

Clean up points

Attending DaVinci Academy Art Shows

Participation Points: This includes using your class time wisely, absences, and tardies

Using your ability to the fullest!

### **LATE OR INCOMPLETE WORK**

Two of the most essential parts of art are patience and time. I understand if a student needs more time on a certain project. That is why I am giving each student one EXTRA TIME PASS. This pass can be used at any time throughout the semester for any late work turned in. The pass MUST be attached to the piece of artwork with a paper clip to be applied to the final grade.

Late work without the Extra Time Pass or incomplete work will receive partial credit. Students are responsible for all missed assignments and for getting the assignments upon return from an absence. I will do my best to keep the blog updated so that students that are absent can see what was missed that day.

### **Grading Scale:**

A = 95-100 %

A- = 90-94%

B+ = 87-89 %

B = 83-86%

B- = 80-82%

C+ = 77-79%

C = 73-76%

C- = 70-72%

D+ = 67-69%

D = 63-66%

D- = 60-62%

F = 50-59 %